

# Venus febriculosa

## DESIGN CONTEST EIGHT

## MUSIC FOR FILMS

*Venus febriculosa*, a website devoted to contemporary literature and the art and design of books, announces its **DESIGN CONTEST 8: MUSIC FOR FILMS**. *Music for Films* is a 1978 album by Brian Eno consisting of 18 short instrumental tracks. The contest is to provide a new design for the LP.

Previous *Venus febriculosa* book cover contests have included *Lolita* by Vladimir Nabokov, *The Name of the Rose* by Umberto Eco, *The Eel* by Eugenio Montale; *This Way for the Gas, Ladies and Gentlemen* by Tadeusz Borowski as well as the mash-up contest in anticipation of the publication fifth edition of the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders* (DSM-5) and the 40<sup>th</sup> anniversary of Pink Floyd's *Dark Side of the Moon* (DSOM-40) in 2013.

### PURPOSE

The purpose of the contest is to foster interest in literature and music and their relation to the visual arts.

### ELIGIBILITY

This international competition is open to anyone 18 years or older. Both design professionals and students are encouraged to enter. **ONLY ONE ENTRY PER PERSON IS ALLOWED.**

### DEADLINE

Entries must be received by 1 September 2012.

### SUBMISSION REQUIREMENTS

There is no fee to enter. All design entries must be an original artwork of the entrant's own creation. Use of copyrighted materials without permission of the owner will result in disqualification from the contest. Submissions *must* include Full Name, E-Mail Address, and Country (either of residence or of birth)

### MEDIA FORMAT

Submissions *must* be in either digital JPEG format or PDF *only* and must be sent to both of the following address: [admin@venusfebriculosa.com](mailto:admin@venusfebriculosa.com)

### IMAGE REQUIREMENTS

Size: 12.375" x 12.375"

Resolution: 300 dpi preferred. 3MB Maximum file size.

Image file name should include the entrant's name **only**(e.g.: Firstname Lastname.jpg)

### REQUIRED CONTENT

Artwork must contain the words 'Brian Eno' and 'Music for Films'. It may also include a list of tracks and personnel and other text and images that the entrant deems appropriate. All entries must include at a minimum the front of the record cover, but may also include back, spine, and label.

### EVALUATION CRITERIA

Submissions will be evaluated by the jury on how creatively they address the program.

### JURY

Rick Poynor, Russell Mills, Brad Laner. Other jurors TBA.

### AWARD

There will be one winner. The designer of the winning submission will receive a cash award of \$500.00 US and will be featured on the *Venus febriculosa* website ([venusfebriculosa.com](http://venusfebriculosa.com)). The award will be announced on 1 October 2012 on [venusfebriculosa.com](http://venusfebriculosa.com). Should no entry have sufficient merit in the eyes of the jury, the contest sponsors retain the right to not name a winner. Should the deliberations of the jury result in a tie, the contest organizers retain the right to divide the prize money among more than one winner.

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## COPYRIGHT AND USAGE

Copyrights of all entries shall remain the property of the artists. The contests sponsors retain the right to reproduce any of the designs on the *Venus febriculosa* website ([venusfebriculosa.com](http://venusfebriculosa.com)), as well as in any publications resulting from this contest. Submission of an entry constitutes agreement.

## QUESTIONS

All questions should be directed to [admin@venusfebriculosa.com](mailto:admin@venusfebriculosa.com).